

Hinges & Tongs



In this Issue ...

March-May 2010

Getting Ready for ROPEX • More ROPEX News
Stamps Verified as Color Missing Errors • eBay Cover Can Be Dated
Bill Bauer: Exhibitor, Judge, APS President
Unique Worldwide Issues • APS Application Form
RPA Members Teach APS Courses
Upcoming Area Shows • New US Stamp Releases • Next RPA Meetings
Contact Us • "Abstract Expressionists" First Day Ceremony in Buffalo
Copyright 2010, Rochester Philatelic Association, Inc

The Rochester Philatelic Association, PO Box 10206 Brighton Station, Rochester, NY 14610 <http://www.rpastamps.org>

Getting Ready for ROPEX

Plans are well underway to present the best ROPEX ever for you and area philatelists! Yes, we can use your help before, during and after the show. We'll be calling you as the show draws near to let you know more. Here's a look at the schedule so far...

Thursday, May 13

8 AM-6 PM....ROPEX setup (exhibitors and dealers welcome 1-6 PM)

Friday, May 14

8 AM-6 PM....Judges' Deliberation Room (Room 2)
9:30-11 AM... "Early Bird" Bourse- \$20 entry fee for interested collectors and dealers
11 AM.....Show opens, Welcome and Ribbon Cutting Ceremony, show entrance
11 AM-6 PM..Prize drawings throughout the day
1-2 PM.....ACE- Art Cover Exchange General Meeting (Room 1)
6 PM.....Show closes

Saturday, May 15

10 AM.....Show opens
10 AM-5 PM...Prize drawings and youth activities throughout the day
Noon-5 PM...Cachet Makers' Bourse
Noon-1 PM...Empire State Postal History Society trading hour presentation (Room 1)
1-2 PM.....Empire State Postal History Society Annual Meeting (Room 1)
1-2 PM.....Walk-Through Discussion of Exhibits (Frame 1- all welcome)
2-3 PM.....American Association of Philatelic Exhibitors "Open Forum on Exhibiting" (Room 1)
3-4 PM.....Judges Exhibit Critique (Room 1)
4-5 PM.....Exhibit Awards Presentation (Room 1)
5 PM.....Show closes
6 PM.....Dutch Treat Dinner- Delmonico's Italian Restaurant & Steakhouse, cocktails 6-6:30, dinner 6:30

Sunday, May 16

10 AM-3 PM....Prize drawings and youth activities throughout the day
1-2 PM.....RPA Youth "Design-A-Stamp" Awards Presentation (show floor)
1-2 PM.....Federation of New York Philatelic Societies Meeting (Room 1)
3 PM.....Show closes
3 PM.....Exhibitor Reception/Exhibit Pickup



More ROPEX News

While it's still early, we know of at least 6 new dealers planning to make their debut at ROPEX. They are:

Boilermaker Stamps, Greenwood, IN
US stamps & revenues, US & worldwide covers

Brunelle Stamps & Coins, Derry, NH
US and worldwide stamps, US and worldwide covers

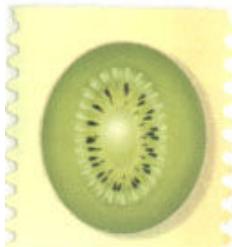
Covercrazy2-Doubleday, Alton, NH
worldwide covers

Terry Kurzinski, Cherry Valley, IL
US and Poland stamps and covers, worldwide covers

George McGowan, East Schodack, NY
Dollar covers

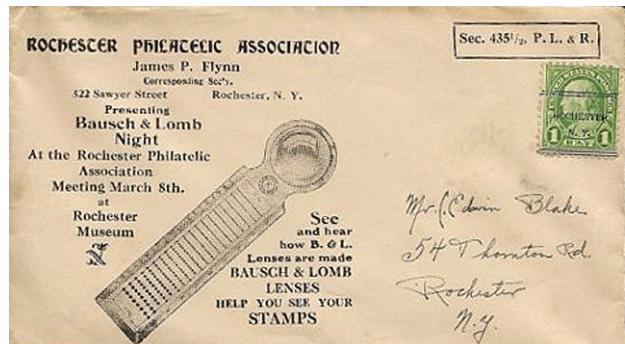
Denny Peoples, Indianapolis, IN
US covers and postcards, revenues,
cinderellas, ephemera

Stamps Verified as Color Missing Errors



The story behind the 27 cent tropical fruit coil stamps was reported in an earlier H&T issue. This find now has an APS APEX certificate proclaiming them as genuine color-missing errors. One coil of 52 was examined, containing several kiwi errors as well as the unique pomegranate stamp clearly showing all plate numbers in their respective colors except the one darker green shade. A handful of kiwi singles were also part of the find. The error will be listed in the 2011 Scott US Specialized Catalogue. The owner is interested in selling his holdings.

eBay Cover Can Be Dated



This eBay-offered cover bears a pre-cancelled stamp without a postmark (as expected), but it can be dated, year wise that is. The RPA has always met the second and fourth Thursdays of the month, so a meeting on March 8th would mean the month began on a Thursday, the 1st.

A look at a perpetual calendar and the corresponding stamp makes 1929 and 1935 the most probable years. A list of RPA officers confirms the year as 1935, as that is when long-time member Jim Flynn held the Corresponding Secretary's position in our club.

Hinges & Tongs

March-May 2010

Bill Bauer: Exhibitor, Judge, APS President



Bill Bauer with Judy Stewart at STEPEX'05

While his name may not be familiar, his face will be to fellow RPA members. His impact on the regional, national and international philatelic scene was profound.

Bill Bauer passed unexpectedly in January at the age of 75 in the town of his birth and of his retirement, Unadilla, NY. His work as a geologist with Standard Oil took him to many places over that time, including what he must have considered his second home, Colorado.

Bill was an accomplished exhibitor of gold medal caliber, most notably in postal history of the state of Colorado and Otsego County, NY.

He became a nationally accredited judge in 1971 and eventually chairman of the APS Committee for Accreditation of National Exhibitions and Judges (CANAJ) from 1986-1995. He was also an international postal history judge, serving most recently at Washington 2006.

He held several elected positions with the APS: Board of Vice Presidents 1973, Secretary in 1977 and President in 1981.

But we will probably remember Bill best for his activities throughout upstate New York. He was a frequent judge at ROPEX and at regional shows sponsored by the Federation of New York Philatelic Societies.

Bill joined the RPA in 2005 and was a mentor to several exhibitors and judges in our club, and will be dearly missed by many of us.

Page 2

Unique Worldwide Issues



You're probably familiar with Bhutan's record stamps. Well, here's a modern version of talking stamps.

On September 13, 2009, China issued a sheetlet of 6 stamps honoring the famous work "300 Tang Poems," namely "Downstream to Jiangling", "A View of Mount Taishan", "Song of a Lady Pipa Player", "Untitled", "Looking at the Moon and Thinking of One Far Away" and "Ascending the Stork Tower".

Besides being scented with sandalwood, the real attraction is that these are the first of what are called "talking multimedia stamps." By wanding over each stamp with a special reader/player shown above, you can actually hear the poem read by a famous Chinese actor.

But that's not all. The border of the sheetlet contains the remaining 307 poems in microprint that can also be read with the pen. Each of the 25,000+ Chinese characters is about half the size of a ballpoint pen tip!



The Aigo storyteller pen is the electronic gadget that makes this all work. Beijing Huaqi Information Digital Technology manufactured the device that combines mass data storage, an infrared recognition system and an MP3 player. It decodes an invisible digital watermark using its infrared camera, sending that information to the built-in MP3 player. It can "read" both Chinese and English.

The Aigipen was originally developed in 2008. It had previously been used in a variety of applications. Museums have put together guidebooks with interactive audio tours of items on display. Tourist maps come embedded with introductions of attractions, restaurants and lodging. Textbooks add audio to bring alive historical events in a way the written word cannot. Check out <http://en.aigo.com/en/> to learn more about Aigo, China's leading electronics consumer brand.



The stamp sheetlets were initially available in 27 cities around China and cost 9.3 yuan, about \$1.36. Also sold for an unknown price were 50,000 packs containing the sheetlet along with an Aigo pen, a charger and ear phones.

Not an APS member yet? Consider joining and use this form!

Application for Membership



American Philatelic Society

SEND TO: APS • 100 Match Factory Place • Bellefonte • PA • 16823-1367
www.stamps.org

Please Print or type

Mr., Mrs., Other _____ First Name _____ Middle Initial _____ Last Name _____

Address _____

City _____ State/Province _____ Country _____ Zip Code/Postal Code _____

Daytime Phone Number _____ Fax Number _____ Date of Birth _____
Month _____ Day _____ Year _____
(If over 18, you may enter legal)

E-Mail _____ Website _____ Occupation _____

Major Stamp Collecting Interests _____

REFERENCE REQUIREMENT Each applicant must provide a commercial reference. Please provide a current Visa or MasterCard account number with expiration date and verification code or the name and address of another commercial reference (a company or stamp dealer with whom you do business, or your employer, etc.). I agree to abide by the Philatelic Code of Ethics and agree to be bound by all rules and regulations of the Society and its bylaws. I understand notice of applications for membership is published in *The American Philatelist*.

Visa or MasterCard Reference

Account Number _____ * _____ * _____ * _____

Expiration Date _____ * _____ Verification Code _____
(Enter 2 digits on the back of the card)

Alternate Commercial Reference

Name _____ Account No. _____

Address _____

City _____

State/Province _____ Country _____ Zip/Postal Code _____

Check here if you do not want the Society to provide your name to firms with philatelic offers deemed of value to the membership.

SIGNATURE OF APPLICANT _____ Date _____

Signature of Parent/Guardian (required for applicants under age 18) _____ Date _____

ROCHESTER PHILATELIC ASSN, CHAPTER 207

Name of Proposer (optional) _____ Proposer's APS No. _____

REGULAR MEMBER

LIFE MEMBER

ASSOCIATE MEMBER

(Spouse or child under 18 of a current APS member living at same address)

Prorated Membership Fees Our membership year runs January 1 through December 31. Annual dues notices are mailed the last quarter of each year and are payable by December 31. Initial membership fees are prorated so that applicants only pay the portion of the year remaining based on the quarter in which their application is received. The prices below reflect a one-time \$3 application fee that is not prorated. All fees are listed in U.S. dollar amounts.

Prorated Membership Rates

Select the month you are joining

Join during Oct., Nov., Dec.*	Join during Jan., Feb., Mar.**	Join during Apr., May, Jun.**	Join during Jul., Aug., Sept.**
U.S. \$48.00	U.S. \$36.75	U.S. \$25.50	U.S. \$14.25
Canada \$51.00	Canada \$39.00	Canada \$27.00	Canada \$15.00
Other \$58.00	Other \$44.25	Other \$30.50	Other \$16.75
Associate \$25.50	Associate \$20.00	Associate \$14.25	Associate \$8.75

*Fee pays for next full year, **fee pays for the rest of the current year

Associate Membership — A spouse or dependent under 18 of a current regular APS member living at the same address may apply for Associate Membership that does not include a separate additional magazine subscription.

APS Life Membership

	U.S.	Canada	Other Countries
Ages 18-39	\$1,475.00	\$1,550.00	\$1,700.00
Ages 40-54	\$1,275.00	\$1,340.00	\$1,490.00
Ages 55-64	\$1,075.00	\$1,130.00	\$1,275.00
Ages 65 & Over	\$750.00	\$800.00	\$925.00

METHOD OF PAYMENT Payable in U.S. or equivalent Canadian dollars, checks must be drawn on a U.S. or Canadian bank made payable to the American Philatelic Society. If you provided a Visa or MasterCard account number as a commercial reference and also wish to charge your membership fee to that account, enter the amount to charge and sign below.

\$ _____ Check Money Order Visa MasterCard

Signature of Cardholder _____

RPA Members Teach APS Courses



There has always been a strong tie between the RPA and American Philatelic Society. Three of our members are taking active rolls in sharing their wealth of philatelic knowledge beyond western New York through a variety of APS programs.

Ada Prill is now an experience online teacher, running several APS "Basic Stamp Collecting" online interactive courses over the past few years. Her most recent course began on January 18 and includes four sessions covering all aspects of collecting, from identifying stamps, determining their value and using the "tools of the trade."

Ann Triggle and former APS President Janet Klug have teamed up in the past to offer "Keys to Exhibiting." This dynamic duo offers a series of six lessons introducing students to the important aspects of exhibiting. Summaries of their online course are available for viewing at http://www.stampcampus.org/Exhibiting/lesson_s.htm. Janet is teaching the current course that started on February 22.

George Fekete is going "On the Road" with the APS April 22-21 as he travels to the WESTPEX show in San Francisco to teach "Computers in Philately." This two day, 16 hour hands-on course makes attendees aware of the many ways they can integrate electronic technology with their love of stamp collecting. The course is \$195 for APS members, \$295 for non-APS members.

APS courses are offered periodically throughout the year online and in person. See: <http://www.stampcampus.org/>

See us at <http://www.rpastamps.org>

Upcoming Area Shows

Mar 14 Rochester

RS Stamp Show
Eagles Club, 1200 Buffalo Rd (Route 33).
Hours: 10-4. Bourse.
Contact: John Nunes, (518)399-8395.
Email: Nunesnook@aol.com

Mar 28 Cheektowaga

33rd Annual Postcard Show
Sponsored by the Buffalo Postcard Club.
Masonic Community Center (formerly Knights of St. John) at 2379 Union Rd (between Losson Rd and French Rd).
Hours: 9-4. Admission: \$3. Free Parking.
Bourse. www.buffalopostcardclub.webs.com

Apr 9-11 Toronto

CSDA National Postage Stamp Show
Queen Elizabeth Building, Exhibition Place.
Hours: Fri 11-6, Sat 10-5, Sun 10-4.
Dealers, Canada Post. Bourse.
Email: secretary@csdaonline.com
Website: <http://www.csdaonline.com/shows/>

Apr 11 Syracuse

Syracuse Stamp, Coin & Collectibles Show
Holiday Inn- Carrier Circle, exit 35.
Hours: 10-5. Bourse.
Contact: Ed Bailey, (315)452-0593.

May 14-16 Rochester

ROPEX National Stamp Show 2010
Sponsored by the Rochester Philatelic Association. Held at the ESL Sports Centre, 2700 Brighton Henrietta Townline Road on the campus of Monroe Community College. Free admission and free parking. Up to 250 16-page exhibit frames, 30 dealers, US Postal Service, UN Postal Administration, cachet makers' bourse. Seminars, youth activities and Stamp Camp. Show cachets and cancels.
Contact: Ray Stone, (585)266-2524.
Website: <http://www.rpastamps.org/ropex.html>
Email: stampmf@frontiernet.net

A more complete listing of stamp shows in the upstate area throughout 2010 can be found at:

<http://www.rpastamps.org/rpa-stampshowcalendar.html>

New US Stamp Releases



March

11th - 44c Abstract Expressionists, 10 designs
31st - 44c Bill Mauldin

April

- 44c Flags of our Nations coil, 10 designs
17th - 44c Cowboys of the Silver Screen, 4 designs
22nd - 44c Love Pansies in a Basket
30th - 44c Shelter Pets, 10 designs

May

1st - 44c Kate Smith
12th - 44c Katharine Hepburn
17th - 64c Monarch Butterfly

June

22nd - 44c Oscar Micheaux
- 44c Negro League Baseball, 2 designs

Next RPA Meetings

Thursday, Mar 11.....Buffalo's FDC
Thursday, Mar 25.....Treasures & Tales from the Dollar Box, Rich Spinelli
Thursday, Apr 8.....ROPEX Prep Night
Thursday, Apr 22.....Everyone a Dealer Night
Thursday, May 13.....Meeting at ROPEX
Thursday, May 27.....TBA
Thursday, June 10.....Annual Business Mtg
Thursday, June 24.....Strawberries Night

Contact Us

President

Dave Bombard - 585-352-6955
dbombar1@rochester.rr.com

Vice President and Program Chair

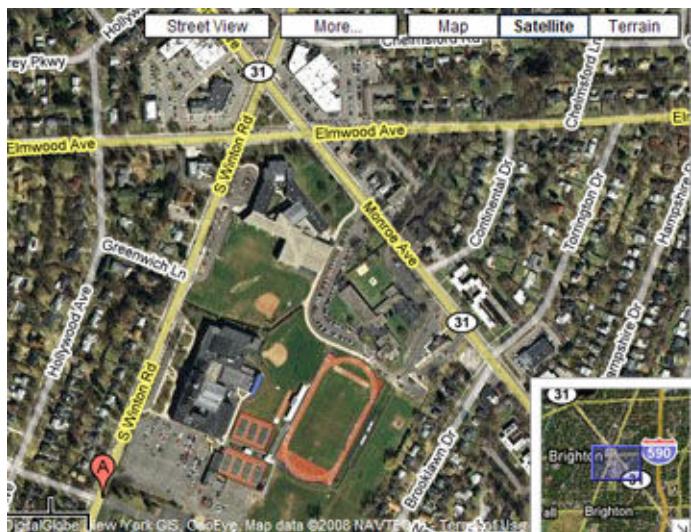
Joe Doles - 585-621-3012
jdoles@rochester.rr.com

Corresponding Secretary/H&T Editor

Tom Fortunato - 585-225-6822
stamptmf@frontiernet.net

The Rochester Philatelic Association
PO Box 10206 Brighton Station
Rochester, NY 14610-0206

RPA Meetings are at Twelve Corners Presbyterian Church
1200 Winton Rd South, just south of Brighton High School



The function of the artist is to express reality as felt.

ABSTRACT EXPRESSIONISTS

The abstract expressionists revolutionized art and moved the U.S. to the center of the modern art scene during the 1950s and 1960s. Based primarily in New York City, this group of artists, with radically different styles created a new visual language based on color, motion, and the expression of emotional truths. In this process, they transformed the act of painting into a means of self-discovery, which was both uniquely American and deeply universal.

Stamp descriptions (from top left to bottom right):

- Abstract Expressionists (1st stamp)
- Abstract Expressionists (2nd stamp)
- Abstract Expressionists (3rd stamp)
- Abstract Expressionists (4th stamp)
- Abstract Expressionists (5th stamp)
- Abstract Expressionists (6th stamp)
- Abstract Expressionists (7th stamp)
- Abstract Expressionists (8th stamp)
- Abstract Expressionists (9th stamp)
- Abstract Expressionists (10th stamp)

News arrived too late to make the last issue of Hinges & Tongs that Buffalo was selected to host the "Abstract Expressionists" first day of issue ceremony on Thursday, March 11 at the Albright Knox Art Gallery where four of the 10 works are on display. A brief description about each painting and the artist is found on the reverse.